

Keynote Speaker

Hortense J. Spillers

**Frederick J. Whiton Professor of English
Cornell University**

Professor Spillers' work has focused on the relationships between race and gender in African American and American literature. She is best known for her race-centered revision of psychoanalytic theory and for her subtle account of the relationships between race and gender. Her collection of essays, *Black, White, and in Color: Essays on American Literature and Culture*, published by the University of Chicago Press in 1993, spans her work from the early 1980s, in which she pioneered a poststructuralist approach to African American literature, and extends through her turn to cultural studies in the 1990s. These pieces, which display her passionate commitment to reading as a fundamentally political act, contain powerful readings of individual authors and address such issues as the effect of migration on the black cultural experience and the African American sermon.

Center for the Study of Citizenship

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GENDER AND CITIZENSHIP

Center for the Study Of Citizenship

WSU Academy of Scholars
WSU Department of English
The King-Chavez-Parks Visiting Professor Program

3rd Annual New Scholarship in Citizenship Studies Conference

March 31, 2006

McGregor Memorial
Conference Center

WAYNE STATE
UNIVERSITY

3rd Annual New Scholarship in Citizenship Studies Conference

8:30 COFFEE

9:00 WELCOME

Marc Kruman, Director
Center for the Study of Citizenship

9:10 SESSION I: Institutionalizing Sex and Gender

Charlotte Cahill, Northwestern University
*Generating A Self-Sufficient Attitude: The Vietnam Veterans
Leadership Program and the Reconstruction of Gendered
Citizenship*

Matthew Davis, University of Wisconsin
*Brotherhood, Violence, and Citizenship in Prince Hall
Freemasonry*

Karen Turlay, WSU
*Gender and Reform in Civil War America: The Women of the
Detroit Soldiers' Aid Society*

COMMENT:

Janine Lanza, Assistant Professor
History, WSU

DISCUSSION

10:30 KEYNOTE ADDRESS

Hortense J. Spillers
Frederick J. Whiton Professor of English
Cornell University

11:45 LUNCH

1:00 SESSION II: Writing Sex and Gender

Petra Lina Orloff, WSU
*"I'm Your Tribe Now": Gender in Sherman Alexie's The
Business of Fancydancing*

Alessandra Capperdoni, Simon Fraser University
*Feminist Progenies—Unlawful Citizenship: Reproduction,
Technology and the Spectres of the Nation in Margaret
Atwood and Larissa Lai*

Ayesha Hardison, University of Michigan
*The Politics of Sexual Violence and Healthy Citizenship in
Third Ward Newmark*

COMMENT:

Kathryne Lindberg, Professor
English, WSU

DISCUSSION

2:30 SESSION III: Politicizing Sex and Gender

Naoki Kambe, WSU
*Gendered Crisis: A Japanese Female Hostage and "Good"
Citizens*

Dean Allen Harris, California State University, Fullerton
*Threatening the Straight State: Gay Public School Teachers
and the 1987 California State Proposition 6*

COMMENT:

Sandra Hobbs, Assistant Professor
Romance Literatures and Languages, WSU

DISCUSSION:

3:50 RESPONSE

Hortense J. Spillers